



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 29 No. 4
Fall 2014



It is time to celebrate! A New Web Experience is on the way!

On September 2, 2014 the BKS Web Committee (Debra Wilson, Mary Boll, Sharon Sandstrom, Emily Wert, Michael Barndt and Larry Starr) selected Spring Mountain, LLC (Jay Archibald) to redesign the BKS Web Site. We are excited to create a website for all of the BKS members, something we will all be proud of.

We plan on a launch date at the end of November, just in time for membership renewals and convention registration. Over the next 3 months we will be creating a new look and feel to the web site. This includes:

- Updating, refreshing and re-framing of all content
- Ability for members to update their own info
- An improved membership signup and convention process
- Ability for non-members to ask questions that members can answer
- Social network integration
- Providing a great user experience, adding extensive and useful content for non-members, along with special content for existing members in an effort to get people to join the BKS
- A website that works as well on your phone as it does your computer, using any browser

We cannot do this without your help. Everyone is busy, but if you join us and contribute to the site, we can work out specific/ short-term assignments that will allow you to manage your time commitment.

What do you want to see from the new website so it works better for you as a member? What info about you or your business would you like to see on this site?

Here are some ways you can help :

- Submit a request to Debra Wilson (BKS web team leader) to assist with site development by either creating new content or working to improve existing content.
- Think of ideas for creating educational material.
- Know some history
- Have some examples of scopes described that you can provide high quality images of?
- Are you good at explaining the math behind kaleidoscopes?
- Do you want to do a "how to" video to post to the website? Ideas include a video showing your studio setup, how you cut/assemble mirrors or create object fields.

Testing the website will be farther down the line, but if you want to be a beta tester, send an email to Debra and we'll let you know when it's ready to be combed over.

If you have any questions or **would like to volunteer to assist the web committee** please send an email to Debra Wilson (dwilson8480@gmail.com) or contact any board member.



The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

Bubblelushish & Peeps



For more information visit our website
Steven J Gray Kaleidoscope Maker
PO Box 264 - Jerome Arizona - 86331 - 406-581-2652
stevegray@sgwoodstudios.com - www.sgwoodstudios.com

Brewster Kaleidoscope Society

PO Box 917
Wake Forest, NC 27588

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BKS Board Members

Hal Yeager (President)
Bob Ade (Vice President)
Pat Seaman (Secretary)
Sharon Sandstrom (Treasurer)
Mary Boll (membership/convention)
Emily Wert (newsletter)
Debra Wilson (at large)
Skip MacLaren (at large)
Junko Aragane (international)

bksinformation@brewstersociety.com
www.brewstersociety.com

Founder Cozy Baker (1923-2010)

If you would at anytime wish to express your opinion — positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

... Important : 2015 Renewal Time ...

Please look at your mailing label on this newsletter.

If your **NAME** appears in **BLACK**, then 2015 dues are already paid and no action is needed. If your **NAME** appears in **RED**, then 2015 dues need to be paid by January 1, 2015. Please pay 2015 dues before January 1, 2015.

Continental U.S. Members : One year ... \$60; 2 years ... \$100

International Mailing Members : One year ... \$70; 2 years ... \$120

If you prefer to pay online: A link on the Brewster website (www.brewstersociety.com) allows you to pay safely, securely and conveniently using any credit card through PayPal (*we prefer you use this method*). Thank you.

If you prefer to mail your dues: If your contact and membership information is still the same as last year, just send a check or money order made payable to the Brewster Society.

MAIL TO: Sharon Sandstrom. P.O. Box 917. Wake Forest, NC 27588

International Members please pay by Postal or International money orders in US dollars if mailing your payment. If you have any questions: Email mboll@adelphia.net or call 740-352-2310.

NEW PASSWORD

To access the Members Only
Section on

www.brewstersociety.com

Username: member2014

Password: 2014scopefan

Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and kaleidoscope experience with the rest of the membership. Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible. Pictures should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit articles and photos to wertfamily@gmail.com

**Highlights from
Hal Yeager,
BKS
President**



Following a very successful convention, the BKS Board of Directors is now focused on updating the website (BrewsterSociety.com) and formalizing our policies and procedures.

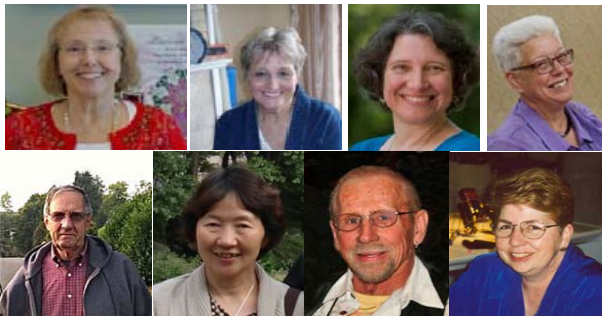
The often expressed request to increase the functionality of the website is underway. The website committee (Debra Wilson, Mary Boll, Sharon Sandstrom, Emily Wert, Michael Barndt, and Larry Starr) has selected Spring Mountain, LLC (Jay Archibald) to work with us to further develop the site capabilities. *See the web committee's report on the front page.*

Success of the website will depend upon member participation in developing content. There is an immediate need to develop a historical perspective of the Society. This will be used on the website to explain who we are and what we are about. If you would be interested in developing these materials, please contact any member of the committee or board.

There will be many more opportunities to get involved in the near future. Remember, the Society's success is dependent on members volunteering to participate.

We are also working to publish our policies and procedures on the website to provide members with a better understanding of how the Society functions and how the board operates. Policies and procedures need to be reviewed regularly and will evolve as the Society matures. Again, member input is requested for ongoing improvement.

Let's keep working together to promote our favored art form, the beauty of the kaleidoscope.



BKS

Membership News

The 2014 Brewster Membership as of September 29, 2014 represents over 400 BKS members with 328 paid household memberships. We have 72 memberships listed for couples and families. Our membership represents 5 continents and 10 countries including 124 artists, 32 retailers and 206 collectors. These numbers represent an increase in membership over last year's final numbers.

Please email me (mboll@adelphia.net) any changes in mailing addresses or emails and I will update our contact list.

~ Mary Theresa Boll,

BKS Membership/Convention Coordinator

My name is Diana Stanton Minsky and I have written a poem about the Kaleidoscope. I met Deborah Healy of Healy Designs and she suggested I send you a copy of my poem. My inspiration for this poem was looking through an old kaleidoscope I had as a child. The patterns and colors were breath-taking and that is how I composed my poem, The Kaleidoscope.

Kaleidoscope

Changing moods, like patterns
Of colors.....

The reflecting light of
My soul, contemplates
In tones of golden brilliance,
Purple haze and the blackness
of night!

These, my inner thoughts,
Like artistic endeavors, can
Be viewed thru my Kaleidoscope
Of bursting prisms.....mirrored
In shades of rosy hue!

Message from Kazuko Araki on the 20th anniversary of Kaleidoscope Mukashikan in Tokyo

20 years ago Miti Araki started her new life getting out of the state of confusion. 10 years ago she celebrated 10th year of Kaleidoscope Mukashikan. And this year Mukashikan celebrates its 20th anniversary.

When it started, my daughter Miti was a single mother with a 5 year-old daughter. She happened to watch a TV program introducing a kaleidoscope gallery in New York. She was fascinated with unknown kaleidoscopes at once and felt that it was something she accepted as a fate.

Kaleidoscope Renaissance seemed to be her mission to accomplish. She opened a parlor-like gallery in Azabujuban, Tokyo, which she furnished with pieces of elegant furniture she moved from my place. She placed kaleidoscopes representing Kaleidoscope Renaissance under the guidance of Cozy Baker in the gallery.

In the beginning Mukashikan was so quiet with few visitors coming in. But I still remember the moment, when I was going to switch off the TV to sleep one night in 1995, I saw a shot of Mukashikan in the TV late-night program. It showed Mukashikan with many kaleidoscopes. No words for explanation. But what a splendid impression it made!

Kaleidoscope specialty gallery Mukashikan is a small shop of only 33 square meters, but it is lighted with a torch of beauty, art and culture. Japanese media does not let this light through the window go unnoticed. It has changed everything. TV, newspapers, magazines and movies have paid attention to Mukashikan. There have been more than 800 interviews made both for the articles and for the TV shows. Kaleidoscope Renaissance started at Mukashikan and now takes root in Japan, as BKS members at the conventions recognize.

I would like to take this opportunity to thank American artists for supporting Miti Araki and Mukashikan for such a long time.

Dedicating to the memory of Cozy Baker, I send my confidence and respect to the Brewster Kaleidoscope Society from Tokyo, Japan.

*From left to right
Kazuko Araki, Miti
Araki, Tatuya Ishihara
(right-hand man), Kiki
Araki (Miti's daughter),
Tomoko Kakihara
(kaleidoscope artist in
charge of kaleidoscope
class)*



Meet your Board of Directors

Starting with our President, Hal Yeager



I was born in 1943 in Nashville, TN and grew up in a military family living in locations from California to Germany and many points in between.

After my own military service, I worked briefly for GE before starting a 34 year career with Honeywell as an engineer, trainer, project manager, and ending in marketing.

In the mid 80's I found my first scope, a Steven Gray teleidoscope, at the Minnesota Renaissance Festival but did not follow up until the early 90's when I discovered Corky Weeks scopes in a local gift gallery. The gallery featured a number of

prominent scope makers and had a yearly kaleidoscope event where I met Scott Cole and Cheryl Koch and built my first 2 kaleidoscopes. From then on I've been hooked.

In 2002 I joined BKS and in 2005 attended my first convention in Nashville, TN. Meeting so many scope enthusiasts and being so warmly welcomed drew me in deeper. My wife, Anita, supported my growing kaleidoscope interest and collection and BKS became a part of our lives.

In 2011 a steering committee was formed to explore reorganizing the Brewster Kaleidoscope Society and I was asked to serve as chairman. I was then elected president of the reorganized Society.

As with most collectors, I struggle to balance my passion with my pocketbook and available space. I have moved away from wanting to own every kaleidoscope that I find beautiful (most) to acquiring those few that are unique and compelling.

I look forward to continued involvement with scopes, BKS, and the wonderful people associated with them.

1990's Kaleidoscope Collection for sale

Mint Condition, many collector scopes, will sell individual scopes. Special Sale

**** will entertain any offers ****

Paul Larsen (865/932-6172/ LOLD41@AOL.COM)

An advertisement for a 'Phantom' limited edition kaleidoscope. It features a large, colorful, abstract kaleidoscope image in the top left. Below it is a small inset image of a teardrop-shaped scope. To the right, the word 'Phantom' is written in a large, bold, serif font. Below that, it says 'Limited Edition of 25' and 'People's Choice Award 2014'. In the bottom right, there is a photograph of a wooden, bird-like sculpture that serves as a base for a kaleidoscope. At the bottom, a text box contains contact information for Steven J Gray Kaleidoscope Maker, including his address in Jerome, Arizona, phone numbers, and website URLs.

Phantom
Limited Edition of 25
People's Choice Award 2014

For more information visit our website
Steven J Gray Kaleidoscope Maker
PO Box 264 - Jerome Arizona - 86331 - 406-581-2652
stevegray@sgwoodstudios.com - www.sgwoodstudios.com



*Left to Right standing: Yuka Ishiko, Tomoko Ito, Yasuko Nakazato, Junko Aragane and Koji Yamami; front row: Rose and Mary Boll.
This photo was taken at Awato Sanso, a traditional tea house, where we had lunch and enjoyed the beautiful views of the gardens. The villa was built in 1937 as a quiet retreat and sanctuary in the Sukiya style.*

Traveling in Japan

~ by Mary Boll

In late August, I had an opportunity to travel to Japan with my sister, Rose. She is a nuclear scientist and was presenting a paper at an international conference in Tokyo. We arrived on Thursday, August 28th and crashed for some much needed sleep as our heads adjusted from a PM to AM time switch and a 14 hour flight from Atlanta to Tokyo. On Friday morning, Junko Aragane, met us at our hotel and we went to the Tokyo Train Station where Yasuko Nakazato, joined us. We then boarded the Bullet Train for a fast and pleasant journey two hours west of Tokyo to Kyoto. Rose and I enjoyed the scenery as we passed from the metropolis of Tokyo and moved

into the countryside of Japan. The rice fields formed a beautiful patchwork of light green to yellow. Along the way, we were joined by Yuka Ishiko at one of the few brief stops made by the train. We went first to the Kaleidoscope Museum of Kyoto operated by Tomoko Ito. I was able to visit some of the kaleidoscopes in the collection that seemed like old friends and then we were delighted with a light show of the Yoda projection scopes. Koji Yamami and Yoshiko Teraoka joined the tour and Tomoko Ito, who is acting as site coordinator for the BKS Japan Convention, took us on a tour of Kyoto. I hope everyone gets a chance to see and experience all the wonderful places we visited when we are there for our 2017 BKS convention. We visited shrines, temples and castles whose histories date back over a thousand years. We attended a performance of traditional dance, music and art forms of the Japanese culture. We ate fabulous foods, presented in wonderful ways in delightful settings. My sister, Rose, and I would just look at each other and say "Wow" because any other word was inadequate to describe our experience. At one point as we were traveling to yet another place, there was a conversation in the car in which I only recognized my name and Rose's. Then there was clapping and giggling from the back seat



Dressed in traditional costumes from the 10th century are Mary, Koji and Rose

where my Japanese friends were plotting a surprise. When we arrived at the costume museum after we viewed the exhibits of traditional costumes from the 8th to 12th century, Rose, Koji and I were dressed in traditional costume and many pictures were taken.

After our two days in Kyoto, Rose and I went back to Tokyo for her conference. On Monday, while Rose went to talks, Junko, Yuka Sakai Shibata and I explored the Thunder Gate area and visited with Kazuko Ogata at Galerie Vivant. On Tuesday, Junko and I visited the Tokyo Tower, Koji's studio and then visited Michi Araki at her shop, Kaleidoscope Mukashi-Kan.



Michi Araki at her shop, Kaleidoscope Mukashi-Kan.



Matohiro Sato with his wife, Chiaki, and ten day old son, Shosuke, born on August 25.

Later in the week I traveled once again by bullet train to Sendai which is about two hours north of Tokyo and visited with Tomoko Chiba in her home and shop, Vatican, and Mrs. Itsuko Hatano, director of the Sendai Kaleidoscopes Art Museum created by Dr. Ochi. We discussed plans for a future Sendai convention in about 2021. We visited Motohiro Sato's hot glass studio in Sendai and were privileged to meet his wife and 10 day old baby.

With our many wonderful friends from Japan, I had a wonderful time. I felt honored by

their kindness and care. I learned how easy it is to travel in Japan. I found the food and water to be safe, interesting and enjoyable. Japanese students are required to study English beginning in seventh grade so if someone couldn't answer my question there was usually someone nearby who spoke



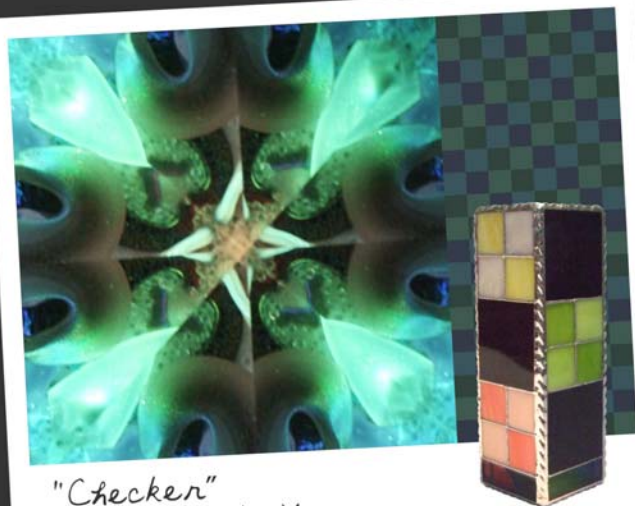
Left to Right: Tomoko Ito, Rose and Mary Boll, Junko Aragane, Yoshiko Teraoka and Yasuko Nakazato. This photo was taken at the Sanjusangendo Hall

English and was willing to help. I even discovered the Don Quixote department store where you can find the most impossible things. I learned that you should wear slip-on shoes, as many places that we visited required that we remove our shoes. I now know what a "Nightingale Floor" is and how it works.

Thank you to everyone who made my trip so enjoyable and I know that the Kyoto BKS convention in 2017 will be one every BKS member will not want to miss.


KaleidoscopesJapan

www.japansekaleidoscopes.blogspot.jp
onlineshop www.kaleidoscopes.jp/shop



*"Checker"
Masaki Yonaga*



photo of Koji Yamami taken with his kaleidoscope adapter for cell phone

Ad Space Available

We invite you to take advantage of the expanding **COLOR** newsletter to extend your marketing, target a select audience, and promote your artwork or your gallery or store. For more information contact **Emily Wert** at 404-723-2310 or wertfamily@gmail.com.

Ad rate sheet available at www.brewstersociety.com/join.html

In May I received an email request from a gentleman who wanted some technical advice. As all things Kaleidoscopic we went beyond the technical and started to write back and forth about this and that. Harvey has some exciting and interesting ideas for growing our organization and enhancing the spirit of our Kaleidoscope mission.

~ Carolyn Bennett

While I don't consider myself to be an artist or a professional, I do make kaleidoscopes. Most of the scopes I make, I give away to children and, one of a better quality, to their parents. This is how my give-away started.

My wife and I went to a restaurant and a family of four came in, sat down at the table next to us, and each proceeded to devote their full attention to their electronic devices. We both reacted that here was a family that not only was not communicating with one another, but was probably missing seeing a lot of the beauty around them. I couldn't stop people from using their devices, but I could introduce them to the beautiful images created by kaleidoscopes. So, now, whenever we go to a restaurant, I carry two scopes with me. I look around the room and when I see a child, I approach the table, and ask if I can speak to their daughter or son. I've only been turned down once. I'm still puzzled as to why. To loosen up the conversation, I'll ask a girl if she's married. If it's a boy, I'll ask where he works. Silly questions, but it works. Near the end of our conversation I'll ask if they know what a kaleidoscope is. You can guess the answer. I then explain what it is and give one to the child and watch the reaction. The typical reaction is, "WOW." Then I give one to the parents. I give away "most" of the scopes I make, I do sell some to pay for the materials I use.

I spent my career in communications as a public relations practitioner, writing for a variety of media, producing special events and advising clients. I always wanted to do something with my hands and tried other crafts, none of which were satisfying. Scott Cole was conducting a workshop and I went and got hooked. That was years ago, and I've been making scopes ever since. Carolyn Bennett was also helpful by providing me with answers to questions I needed answered.

I've felt that it's important to create a greater awareness of kaleidoscopes. The children who today don't know what a kaleidoscope is will be the new children of tomorrow who won't know. Education needs to be provided to children in order to open up the wonderful world of kaleidoscopes. That's the challenge.

~ Harvey Cohen



Massimo Strino "Christmas Wonderland" #1 of 1

www.NellieBlyScopes.com
mail@nbscopes.com 928-634-0255

Behind The Kaleidoscope

<http://hollyworsham.zenfolio.com>

Gifts made from kaleidoscope photographs for the kaleidoscope enthusiasts.

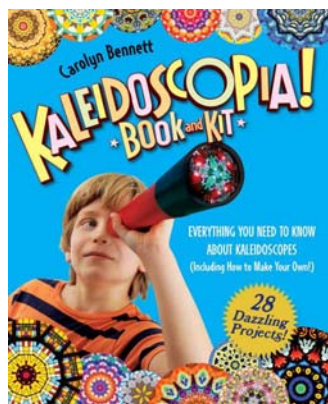
Buttons & Stickers
Cell Phone Covers
iPad Covers
Book Marks & Magnets
Key Chains & Tags
& many more

Canvas Prints
Metal Prints
Framed Prints
Glass Art
Wall Clings
& more

BKS on facebook:

Share your kaleidoscopic thoughts on Facebook. Log on to Facebook and use "Search" to locate the "Brewster Kaleidoscope Society" page.

Scoops on Scopes



The Kids' Book of Kaleidoscopes was published by Workman from 1994 through 2006. 150,000 copies sold. In 2010 I finished the manuscript for a new expanded edition. After a long wait, it is very exciting to announce the publication of my new book, Kaleidoscopia! by Workman Publishing. I could go on and on (and those who know me know I mean it); instead here is part of the press release that Workman is distributing. ~ Carolyn Bennett

KALEIDOSCOPIA! BOOK AND KIT: Everything You Need to Know About Kaleidoscopes (Including How to Make Your Own!) (Workman, October 2014, \$24.95) gives kids a peek inside the inner workings of kaleidoscopes, and shows them how to transform recycled materials into cool homemade scopes of their own. With 16 awesome experiments, it's an arts and crafts and science project all in one! As author Carolyn Bennett might say, a kaleidoscope is a glimpse into a world of magic, a world where light, color, and reflections shift, topple, and converge to create stunning images quite unlike anything else.

All it takes is a tube, some plastic, a few mirrors, and a few beads and gems for your kaleidoscope to come to life!

KALEIDOSCOPIA! includes: "Kaleidoscope History," a journey back in time where kids can discover the origins of this most fascinating device; "Kaleidoscope Science," which explains the kaleidoscope's inner workings through fun experiments, "Your Master Kaleidoscope," which walks kids and parents through assembling the kaleidoscope that comes in the kit, and "The Projects," which includes step-by-step instructions for kaleidoscopes that kids can make by themselves.

The book and kit's contents include: A master kaleidoscope, plus 11 variations; Three high-quality plastic mirrors, custom eyepiece and end cap ; A starter set of beads and gems ; 17 projects to make from recycled materials like boxes and drink bottles ; Three colors of cellophane—and a Ping-Pong ball to use in one of the projects ; Techniques in the appendix section in the back of the book to help kids make their own scopes from scratch ; Templates to trace and cut. While reading each page and making each project, children will learn about light, optics, mirrors, color, symmetry, and all kinds of kaleidoscope facts!

About the Author: Carolyn Bennett has been making kaleidoscopes since she was nine years old. She began working as a full-time kaleidoscope artist when she founded C. Bennett Scopes in 1973, and has served as a director of the Brewster Kaleidoscope Society. She is the author of the original *Kids' Book of Kaleidoscopes*. **KALEIDOSCOPIA! BOOK AND KIT** By Carolyn Bennett • Workman Publishing ISBN: 9780761172932/\$24.95/October 2014/ 136 Pages



Scoops on Scopes



Artist Name: Charles Karadimos
www.Karascopes.com

Scope Name: Magnum C

Limited Edition of 5

The Magnum Series

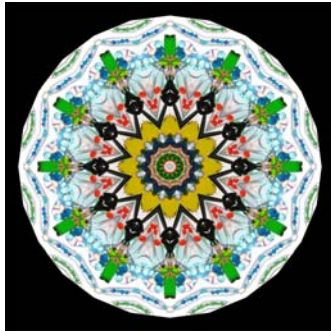
Each edition of five includes 5 kaleidoscopes with a similar exterior design, but each piece has a different "bottle-like" shape.

Mirror system: tapered 2 mirror, 12 point images

Object case: The object cell features a dichroic fused treatment and contains all hand-worked pieces of glass, creating incredibly random and intricate images

External features: The exterior body is black glass with 2 dichroic stripes surrounding assorted dichroic pieces, fused vertically along the body and then all encased in clear glass.

Dimensions: 10" tall



Artist Name: Charles Karadimos
www.Karascopes.com

Scope Name: K-pod

Paperweight Series: Edition #3

Limited Edition of 10

Mirror system: tapered 2 mirror, 10 point images

Object case: Finely detailed lampworked glass, created to increase the intricacy and randomness of the color balanced images. A fused dichroic treatment as part of the object cell acts as a softening filter behind the image.

External features: The exterior of this kaleidoscope is multi-layered fused dichroic on black glass, encased in clear, and slumped.

Dimensions: stands 6" tall with the weight typical of a paperweight.



Artist Name: Charles J Sorg

Scope Name: "6four53"

One of a kind kaleidoscope

Mirror system: 2 mirror, 12 point image

Object case: Dry, all glass, slumped top: I put lots of hand manipulated transparent and opaque colored glass in my image wheel so that it produces a saturation of color and spectacular images.

External features: Black, white and red graphics fused on the front and bottom, based on a hexagonal shape which evolves into triangles,

parallelograms and diamond shapes in positive and negative patterns with one dimensional, deep red hexagon in the center of the front. Both front and back have been slumped.

Dimensions: 12" height x 9 1/8" width x 4 1/4" depth





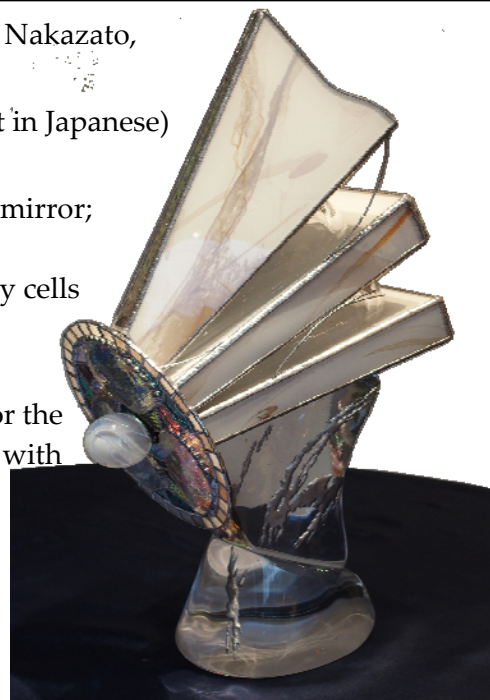
Artist Name: Koji Yamami, Yasuko Nakazato, Motohiro Sato

Scope Name: Hisho (meaning Flight in Japanese)

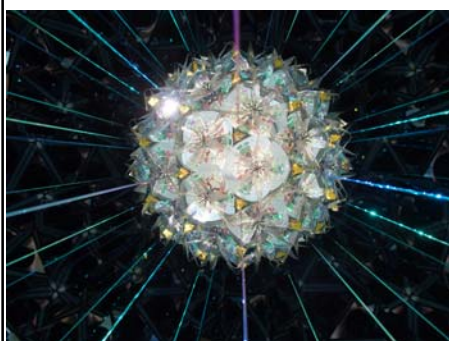
One of a kind

Mirror system: upper part: tapered mirror; lower part: 3 mirror

Object: Wheel contains different dry cells by 3 artists.



External features: This kaleidoscope was commissioned by Sendai Kaleidoscope Museum and was created in collaboration of 3 artists for the exhibition this summer. The theme of this kaleidoscope is "Stand up with



hope to the hard recovery from the disaster". The exterior design is created with an image of wings.

The glass base was hand-blown by Sato; stained glass parts are works of Yamami and Nakazato. The

upper mirror system was done by Yamami and the lower mirror system as well as metal work were done by Nakazato. Sendai Kaleidoscope Museum accession. *Dimensions:* H 20 1/2" x W 10 1/2" x D 8"

Scoops on Scopes



Artist Name: Massimo Strino

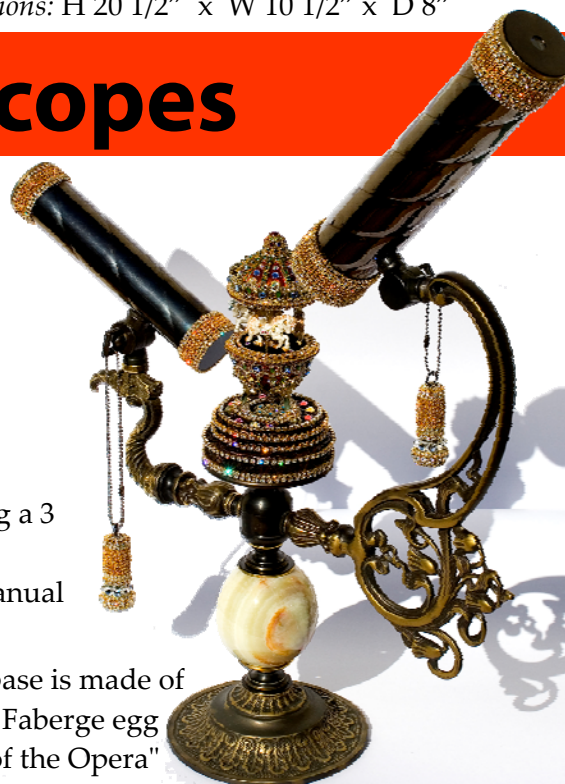
Scope Name: Son of a Carousel VI

Limited edition of 10

Mirror system: 2 mirror systems, 60-60-60 and 30-60-90

Object case: Cast metal and enameled Faberge Egg containing a 3 horses carousel. Decorated with

Swarovski crystal. Operated by 2 different music boxes, plus manual operation without music).



External features: The kaleidoscope base is made of cast brass lamp part, and onyx. The Faberge egg top winds up and plays "Phantom of the Opera" tune, while the 3 horses spin around, also the egg is mounted on a ball bearing turntable for manual silent operation. The whole object is connected to a second a music box which plays London Bridge tune. Included are 2 Swarovski encrusted flashlights to create amazing sparkles on the viewing object. *Dimensions:* H18" x L22" x W7" ; For pricing please refer to your favorite gallery. See and hear: <http://imagokaleidoscopes.com/SOCVI/index.html>, <https://www.youtube.com/watch?v=lXrmpaYIpe8>, <https://www.youtube.com/watch?v=r6Lx5mF4Ea8>

Scoops on Scopes



Artist Name: Judith Paul

Scope Name: 12 Days of Christmas

Limited edition of 12

Mirror system: 2 mirror, 5 point image, 3 diopter magnifying lens

Object case: 12 separate liquid filled cells, each a different color scheme and theme.

External features: Cherry stand and cherry veneer scope. Gold tone charm bracelet that fits around the scope with a tiny magnetic clasp.

Dimensions: stand is 11.75" x 6"

\$1600.00



Christmas is coming!
Find the perfect gift at
Kaleidoscope
Collectable kaleidoscopes & unique gifts **SHOP**
www.kaleidoscopeshop.com

SPECIAL BONUS! Place an order of
\$200+ before Dec. 15th, 2014
and we'll add a
FREE kaleidoscope
to your order (our choice,
value between \$35-\$70)
FREE SHIPPING!*

*to US 48 only
When you check out, use this code: FREESCOPE
May not be combined with any other offer or coupon.

Future convention news:

Our next convention in 2015 will be in Covington, Kentucky at the Embassy Suites Cincinnati Rivercenter. The dates are May 28-31, 2015. As soon as we launch the new website there will be a link where you can book your room. The Cincinnati Reds will be playing home that weekend so we will have fireworks to watch Friday evening. (I am hoping that they don't go into extra innings like last time.) The drawback is that you will want to get your room reservations as early as possible as the hotel will fill up with baseball fans. The Embassy Suites provide a full breakfast with your room rate and a manager's reception happy hour in the afternoon.

Our 2016 Convention will be near the Strathmore Art Center. Exact dates for the convention and hotel information are still in negotiation. The Strathmore is hosting another kaleidoscope exhibit celebrating the 200th anniversary of the Kaleidoscope. All Brewster artists will be invited to submit work to the juried exhibit. The Strathmore exhibit date is currently scheduled for April 23-June 5, 2016. Our convention will coincide with these dates.

The 2017 Convention is now scheduled for the last week of May in Kyoto, Japan. The hotel that we plan to contract with is a Crowne Plaza and is very comfortable. The restaurant in the lobby is called the Cozy Café. Our convention space will be at the Kyoto City University of Arts Gallery. It is a 3 to 5 minute easy walk from the hotel and we will have the use of the full facility.

For 2018, I have asked for a proposal from the Peabody Hotel in Memphis, Tennessee. There are currently no set plans for 2019 and 2020 but Denver, Salt Lake and Las Vegas have been discussed as western sites and the John C Campbell Folk school area as an eastern site. The Harraseeket Inn in Maine would also like to have us back. In 2021 or 2022, we are considering returning to Japan to the Sendai area.

All suggestions for future convention sites and names of volunteers for local convention hosts should be sent to Mary Boll, BKS Convention Coordinator (mboll@roadrunner.com)



On May 12, 2014, the non-profit volunteer organization Perinton Historical Society (that operates the Fairport Museum in Fairport, NY) held a "Grown-up Show and Tell" with a personal history twist. People were encourage to bring a photo, letter, family heirloom, instrument, game/toy, or other artifact that has meaning and share their story about it in five minutes or less.

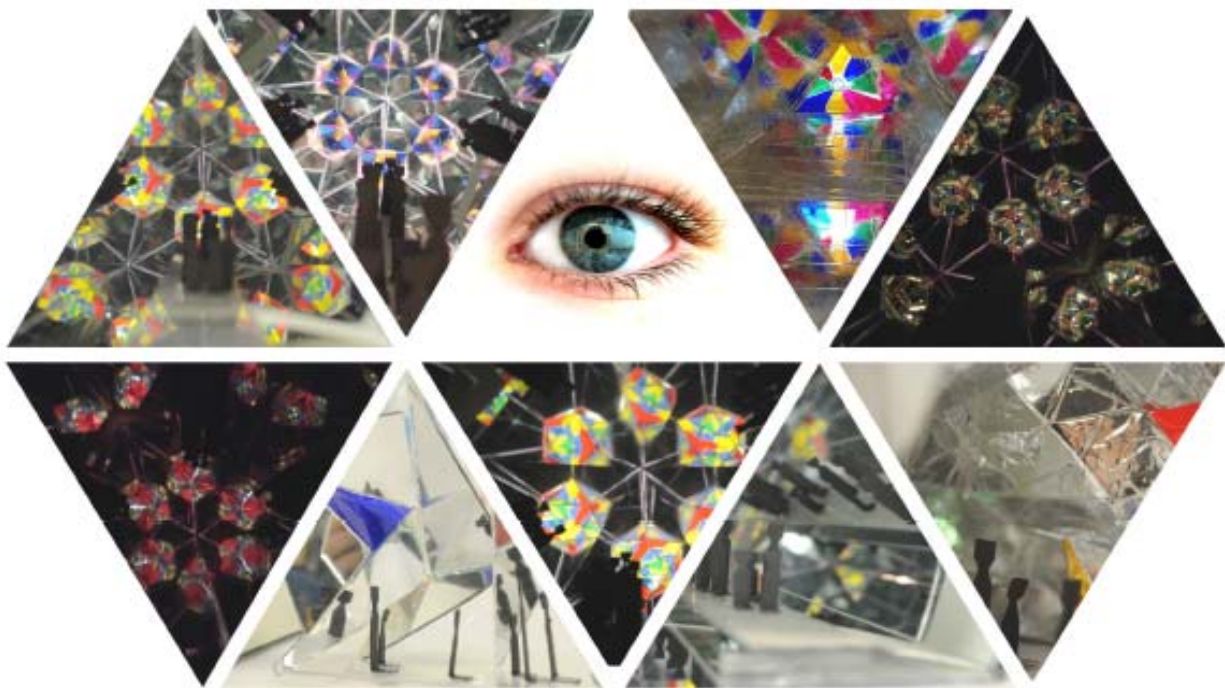
I brought about a dozen of my kaleidoscopes to share with the group. My "twists" consisted of 2 items. 1) I did not inform them of what I was presenting – they had to guess. I first presented the group with Bob and Grace Ade's Crystal Point #3, 1999. I strategically held it with my hand covering the wheel to see if they could guess what I was "showing" them. They could not. So I gave them another chance by displaying Sue and Bob Rioux's 2004 The Sea Parrot. This one I purposely held upside down, but one person correctly guessed that it was a kaleidoscope. Of course, they were all surprised when I informed them that it was actually three scopes in one.

2) Since I collect contemporary scopes my "historical twist" consisted of a brief talk about Sir David Brewster, his background, his creation of the kaleidoscope and other items he invented. As I brought out additional kaleidoscopes to show them I explained to the group the 3 main components of a scope (eye-piece, the tube with its mirrors and object case). I also explained some of the variations they can have (dry vs. liquid cell, 2, 3, 4, etc. mirrors, mirror angles, number of points, groups/categories (artistic pieces like jewelry, toys, or other eye pleasing display pieces), modern vs. antique, etc.). To close my presentation I displayed several books about kaleidoscopes, spoke of the Brewster Kaleidoscope Society and our website.



~ Ralph Brenner

Melda Walsh in New Zealand was so inspired by the book, “Kaleidoscopes: Wonders of Wonder” by Cozy Baker, that she wrote to share with the Brewster Society what her group, “ScopeCity” is trying to achieve. For more information you can follow her blog at www.scopecity.wordpress.com or watch this video: http://youtu.be/eXC_F16BHDY



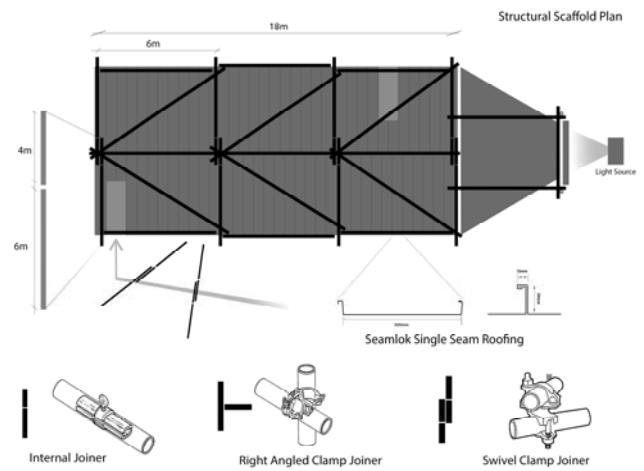
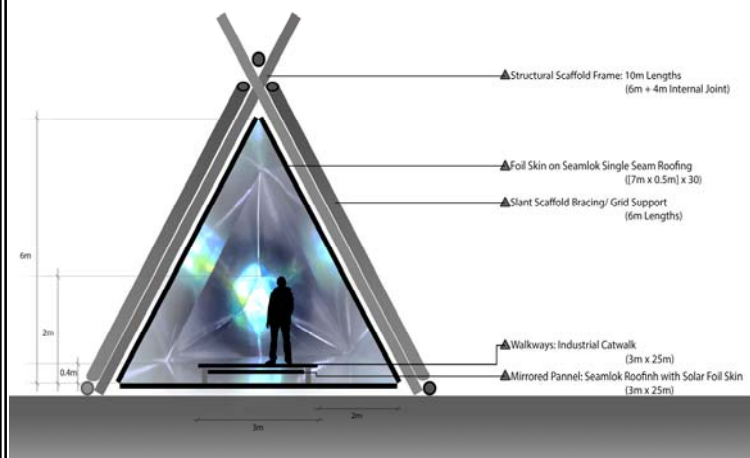
ScopeCity

ScopeCity is an architectural project responding to the revival of Christchurch, New Zealand’s red zone for the third annual Festival of Transitional Architecture (FESTA). The design is a walk-through kaleidoscope, responding to its surroundings, twisting images together to form a vast, infinite, and beautiful fully immersive experience of light and colour.

The event will take place in Christchurch over the labour Day Weekend, October 24-27, 2014. This year’s theme is “The Future is Live” which we have chosen to represent with an interactive walk-through kaleidoscope. We developed this idea from “a new way to see things” and our translation of “live” meaning real people, real time.

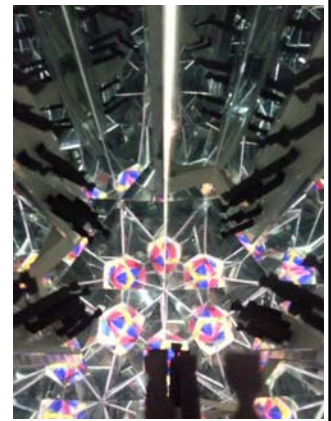
The challenges of the design include: working to an urban scale to facilitate the large number of visitors; while keeping the design transportable, quick to assemble, affordable and suitable in an outdoor environment.





Our installation begins with a series of large mirrored structures which are free standing around our site. These structures spread our installation over our site to create a desirable space to interact with the reflections. At first you are greeted by patterns of colour, light and the reflections of those before you. Then as you move through, you become part of the imagery for those behind you.

The design of "ScopeCity" represents the City of Christchurch as a changing city moving forward into the future. The changing city is reflected in movement through the fractured and infinite image that is created by the rotating end piece as people walk through the installation. This creates a sense of movement and an experience.



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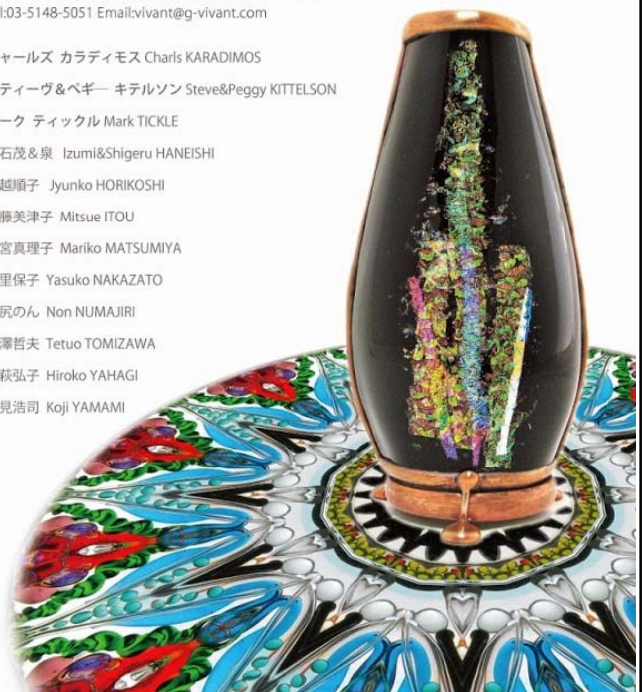
中里保子 Yasuko NAKAZATO

沼尻のん Non NUMAJIRI

富澤哲夫 Tetuo TOMIZAWA

矢萩弘子 Hiroko YAHAGI

山見浩司 Koji YAMAMI



2014 Schedule of Kaleidoscopic Events

October 16 - October 19 : Nellie Bly's Kaleidoscope Weekend 2014, "Willy Wonka & the (Dark) Chocolate (& Wine) Factory". Class schedule will be posted on www.nbscopes.com May 29th. Call to register beginning June 1st. For more information call (928) 634-0255 or email mail@nbscopes.com.

October 16 and 17 : Scott Cole Class Nellie Bly Jerome AZ Copper Etching Scope

2014-2015 Schedule of Kaleidoscopic Events October 11, 2014 - January 14, 2015 : "Hope", a Kaleidoscope Exhibit celebrating the 15th Anniversary of the Sendai Kaleidoscopes Art Museum in Sendai Japan (founded by Dr. Ochi).

2015 Schedule

January 11—16, 2015 : Phil Coghill - Turning and Designing Kaleidoscopes - John C. Campbell Folk School, Brasstown, NC

April 3 – 30 : " REFLECTIVE ARTISTRY " the 8th invitational show at **Reflections Kaleidoscopes** in Mendocino, California. Collectors preview ~ Friday, April 10, 11am-5pm; Opening Reception ~ Saturday, April 11, 5 pm. This year **Marc Tickle**, of 'On Reflections', is designing a one-of-a-kind scope and will serve as Artist in Residence. BKS Artists are asked to submit new and one-of-a-kind work for inclusion in the show. There will be a People's Choice, Best of Show and Honorable Mention awards. Email Skip at info@reflections-kaleidoscopes.com or call 707-937-0173 for more details.

May 28—31: BKS Convention in Covington, Kentucky : Celebrating the Art of Kaleidoscopes, Embassy Suites, Cincinnati Rivercenter



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

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Wake Forest, NC 27588

